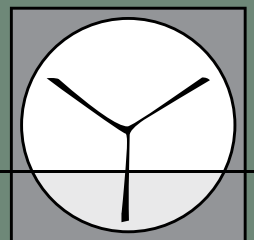




YESTERMORROW

DESIGN / BUILD SCHOOL



Annual Report 2009

www.yestermorrow.org



Dear friends,

We're excited to share with you Yestermorrow's Annual Report for Fiscal Year 2009. Looking back on the past year, it's been an exciting year of growth and change combined with new foci and expanded programs, all in the midst of a tumultuous economic roller coaster. Luckily, as a small and flexible organization, we've been able to respond and adapt to changing times and students' interests. We can say with confidence that our programs grow stronger every year, both in the professionalism of our faculty, the content of our courses, and the organizational work behind the scenes which makes it all happen on a daily basis.

Our board, staff, and faculty remain committed to providing world-class design/build education—an experience you can find nowhere but Yestermorrow. After nearly thirty years we remain the only school in the country to offer a focused, hands-on curriculum in design/build open to students of all ages and backgrounds.

As "green jobs" have become a buzzword around the country, Yestermorrow is offering comprehensive training for new careers. Our graduates are going into fields of green design, natural building, energy auditing, building performance, Permaculture, and much more.

Your participation is critical to our continued efforts and growth. Your support empowers Yestermorrow to broaden our reach, achieve our goals, and transform the lives of our students. Sign up for a class, attend a lecture or make a donation and become a part of the Yestermorrow learning community.

A handwritten signature in black ink, appearing to read "Kate Stephenson".

Kate Stephenson,
Executive Director

A handwritten signature in black ink, appearing to read "Mac Rood".

Mac Rood,
President, Board of Directors

MISSION

Yestermorrow Design/Build School inspires people to create a better, more sustainable world by providing hands-on education that integrates design and craft as a creative, interactive process.

PHILOSOPHY

Yestermorrow's courses are specifically designed to demystify the designing and building processes using hands-on, experiential learning to teach students the art and wisdom of good design and the skill and savvy of enduring craftsmanship as a single, integrated process. This creative process offers students unique insight into the oftentimes disparate worlds of the architect and the builder. Architects are routinely trained without any building experience that might inform their designs, and builders are trained to execute without a sense of the overarching purpose or design of the project. Combining design and building offers numerous advantages and promotes the creation of intentional and inspired buildings and communities that enhance our world. From the professional design/builder to the do-it-yourself design/build homeowner, every designer should know how to build and every builder should know how to design. This philosophy sets Yestermorrow apart from other educational institutions.

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CURRENT PROGRAMS

Yestermorrow's curriculum initiatives have grown the number—and expanded the variety—of courses offered, strengthened the quality of those offerings, and forged new partnerships with several other educational institutions and organizations.

The school offered a record-breaking 150 courses and workshops during FY09. The breadth of the curriculum grew with new offerings in topics as diverse as Farm Design/Build, Do-It-Yourself Home Energy Audit, Raising the Bar on Sustainable Design, and Stairway Design & Construction.

Interest in the school's longer, career-focused programs blossomed. The second annual offering of the 3-month long Natural Building Intensive brought together six students and a revolving cadre of a dozen instructors in an experiential learning extravaganza resulting in the construction of a workshop for our friends at the Center for Whole Communities.

Yestermorrow's Certificate in Sustainable Building & Design continued to grow by leaps and bounds, with an expanding list of elective options, and waiting lists for each of the program's Core courses. With input from instructors, staff,

and students, the Certificate's Core program underwent a significant overhaul to strengthen the quality of its content. **The resulting three-week course, Ecological Design in the Built Environment**, is a comprehensive introduction to sustainable design theory and practice that is attracting national attention.

The success of these programs has prompted the creation of a new Certificate program for FY10, a ten-week Woodworking Intensive scheduled to begin in January.

Yestermorrow also fostered and forged partnerships with numerous colleges and universities. Our ongoing relationship with the University of Vermont brought almost 30 students to Yestermorrow for credit-bearing coursework during the summer of '08. Additionally, the university's new undergraduate minor in Green Building & Community Design features optional Yestermorrow classes as electives for its participants.

Green Mountain College engaged Yestermorrow to act as one of two providers for the external practicum component of the college's new Renewable Energy & EcoDesign Certificate. Yestermorrow also provided hands-on, experiential coursework for students in the independent degree programs at both Burlington College and Goddard College.





Yestermorrow's free summer lecture series provided community members and friends of the school the opportunity to hear from a dozen experts on topics from new solar and wind technologies, to the use of metal through history, to the cutting edge theory of biophilic design.

The school continues to look to expand the depth and breadth of its programs in order to more effectively spread the word about sustainable design/build to audiences locally, regionally, nationally and beyond.

Student Statistics for 2008

849 students

649 individuals

4011 student days

129 instructors

COMMUNITY PROJECT HIGHLIGHTS

Each year, Yestermorrow classes design and build dozens of projects for the local community. Here are a few selected projects from FY '09:



Warren Elementary School

Yestermorrow has had a long-standing partnership with the Warren Elementary School, and over the years has built a variety of structures for the school. **In May 2008, students from the Basic Carpentry class built a playhouse for the youngest of the elementary students.** Andreas Lehner, the school's Principal, wrote: "The class instructors are responsive to the wishes of the children and the needs of the school. Yestermorrow personnel are invariably positive, constructive, and helpful. Each of the structures has been lovingly built for only the cost of the materials. The school could not have afforded to pay normal construction costs, so Yestermorrow has made a wonderful contribution to the life of our community. They are a great community resource, and make an important contribution to the life of our town."

Chicago Waldorf School

Seventeen high school students from

the Chicago Waldorf School lived the Yestermorrow experience in May 2008. They spent four and a half days learning carpentry and design/build working in small groups with chaperones and Yestermorrow instructors. **Together they built a sheep shed for the Orchard Valley School, a Waldorf school in East Montpelier, VT.** Every year the Chicago Waldorf School sends their high school students on a service learning trip. Past out-of-town study trips for the high-schoolers have included biodynamic farming and land surveying on a working farm and land trust in Wisconsin, working with the developmentally disabled at an intentional community in Pennsylvania, and studying and analyzing the tidal pools at Hermit Island in Maine.

Center for Whole Communities

Over the summer of 2008, **six students and over a dozen instructors collaborated on a workshop and barn for the Center for Whole Communities at Knoll Farm in Fayston, VT.** The structure was the product of the 10-week Natural Building Intensive program which offers students an in-depth, hands-on experience in natural building, from the design and planning stages through the finishing touches. The barn incorporates traditional timber framing techniques, stone masonry, strawbale walls, woodchip clay walls, and natural plasters.

Green Mountain Club

When the Green Mountain Club's headquarters in Waterbury burned to the ground in 2003, they decided to rebuild their Visitors Center with a focus on sustainable design, led by architect Jeff Schoellkopf, a Yester-

morrow faculty and board member. "Not only is this a much-needed addition of space for GMC activities, it is also going to be a model environmental education facility for our members and the general public," said Pete Antos-Ketcham, GMC Facilities Manager. "The design includes great insulation, efficient lighting, biomass heating, composting toilets, locally harvested and milled timber." **Yestermorrow classes contributed to the facility's new kitchen, crafting cabinets made from locally sourced butternut and building custom concrete countertops.**

Stone Arch

Working under the direction of instructor and stonemason Thea Alvin, students in the July 2008 Art of Stone class built **a freestanding stone arch in the village of Waitsfield, VT** along the Mad River Greenway Path. Class discussions included the science and physics of the arch as well as how to engineer the wooden form to support it during construction. Students learned about footings, stone types, wall forms and structures.





Eaton Forest Trail Shelter

Yestermorrow's August 2008 Community Design/Build class worked with the Warren Conservation Commission to design and build a trailhead kiosk for the new Eaton Town Forest. The structure provides great views of the area, and incorporates covered seating, trail maps and educational information. The course, taught annually by Steve Badanes, Bill Bialosky and Jim Adamson, leads students through the hands-on process of designing and building a full-scale public project. The students were able to incorporate lumber harvested from the town-owned parcel and milled locally.



▲ Students in Yestermorrow's July 2008 Green Roof & Wall Design and Installation course built an experimental green roof on an all-concrete house in Warren and utilized recycled bicycle wheels to create an innovative trellis for the green wall system.

CURRENT COURSE OFFERINGS

Art of Stone
Architectural Freehand Drawing
Basic Carpentry
Beginning Furnituremaking
Biofuels
Boxmaking
Build & Sculpt a Trestle Bench
Cabinets & Built-ins
Cabinets Unlimited
Care & Repair of Shop Machines
Carpentry for Women I and II
Community Design/Build
Concrete Countertops
Constructed Wetlands for Waste
Water Treatment
Decks 101
Deconstruction & Material Re-Use
Design for Builders
Design/Build in the
Dominican Republic
Do-it-Yourself Home Energy Audit
Do-It-Yourself Home Repair
Ecological Design in the
Built Environment
Ecological Water Systems
Edible Forest Gardens
Efficiency by Design
Electricity: Safe & Secure
Energy Efficient Heating
& Cooling
Engineering for the Home Builder
Farm Design/Build
Furnituremaking &
Cabinetry Tutorial
Green Building Materials
Green Development
Best Practices
Green Home Design
Green Ladderback Chairs
Green Remodeling
Green Roof Design & Installation

Hands-On Sacred Geometry
Home Design
Home Design/Build
How to GC Your Home
Hygro-Thermal Engineering
Intro to AutoCAD
Intro to SketchUP
Introduction to Cob Building
Introduction to the Woodshop
Invisible Structures: Strategies
Beyond Building Green
Joinery
Landscape Design
Learn to Build a Skin-
On-Frame Canoe
Learn to Build a Skin-
On-Frame Kayak
Mathematics for Building
Microhydro: Home Scale
Water Power Systems
Modern Plaster Techniques
Mosaics
Natural Building in Costa Rica
Natural Paints & Finishes
Natural Plasters & Finishes
Permaculture Design Certification
Permaculture for Home & Garden
Plumbing Demystified
Powertools for Women
Rain Garden Design
Raising the Bar on
Sustainable Design
Redesigning Wastewater
Re-Inventing Small Business
Renovation
Reuse : Recycle
Rigging, Rolling & Raising
Rustic Furniture
Slipform Stone
Small Scale Design/Build
Solar Design

Stained Glass Intensive
Stained Glass Primer
Stairway Design & Construction
Stone Masonry
Strawbale Design/Build
Stump to Sticker
Super-Insulation for Zero
Net-Energy Homes
Sustainable Communities
of the Future
Sustainable Treehouse Design
& Construction
Thinking Like a Mountain
Timberframing
Tricks of the Trade
Trim & Finish Carpentry
Welding & Cutting
Wind Power
Wire it Up
Woodturning Tutorial
Youth Design/Build

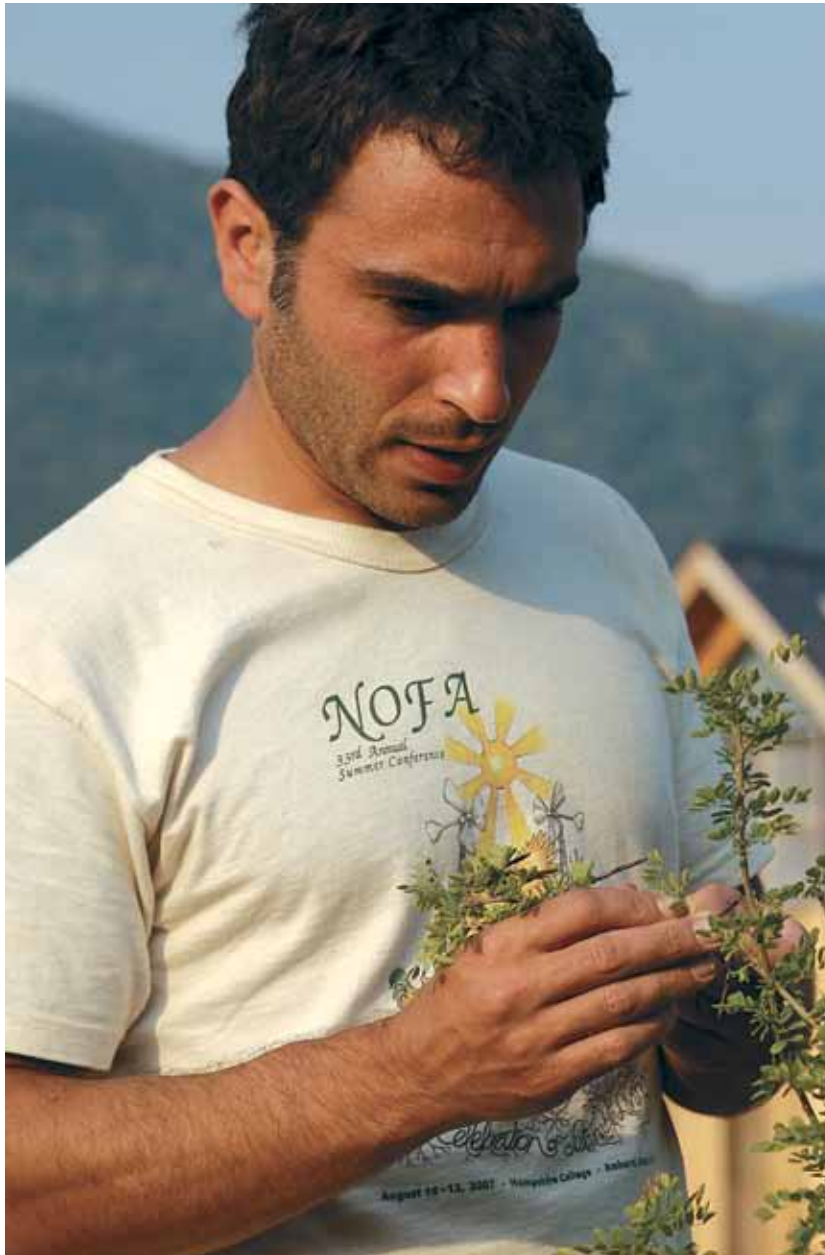




“I loved the instructors—their level of activity and enthusiasm, and class moved at a steady pace... Really fun, informational and every minute was valuable to me. Thanks!”

—Timberframing student

- | | |
|-------------------|------------------------|
| John Abrams | Ace McArleton |
| Jim Adamson | Maeve McBride |
| Thea Alvin | Tim McCarthy |
| Rick Ames | John McCown |
| Steve Amstutz | John McLeod |
| Steve Badanes | Kathy Meyer |
| Rob Bast | Justin Minick |
| Christina Bean | Dick Montague |
| Russ Bennett | Nick Moons |
| Kyle Bergman | Keith Morris |
| Dan Bermingham | Lawrence Mott |
| Nancy Bernstein | Pete Muñoz |
| Bill Bialosky | John Unger Murphy |
| Michael Blazewicz | Jim Newman |
| John Boecker | Dee Nicholas |
| Peter Buley | Ken Oldrid |
| Martha Burns | John Osmond |
| Kenneth Burton | Mike Paulsen |
| Deb Caulo | Mike Peabody |
| Chris Chaisson | Meaghan Pierce-Delaney |
| Ben Cheney | Hannah Purdy |
| John Connell | William Schnute |
| Paul Cunningham | Jeff Schoellkopf |
| Matt Davis | Jesse Schwartzberg |
| Lisa DePiano | David Sellers |
| Skip Dewhirst | Jesse Selman |
| Hilton Dier III | Steve Skonieczsny |
| Jim Edgcomb | Eyrich Stauffer |
| Ben Falk | Andreas Stavropoulos |
| Andrew Faust | Carol Stenberg |
| Buzz Ferver | Giocondo Susini |
| Ken Friedman | Christopher Sweetnam- |
| Patti Garbeck | Holmes |
| Keith Giamportone | Randy Taplin |
| Joel Glanzberg | Dorothy Tod |
| Ben Graham | Kirsten Van Aalst |
| Malcolm Gray | Tom Virant |
| Brad Guy | Bevan Walker |
| Paul Hanke | Wayne Walker |
| Seth Hanselmann | Jeremy Warms |
| Erik Hegre | Dave Warren |
| Bill Hulstrunk | Elizabeth Weiss |
| Barton Kirk | Aaron Westgate |
| Tyler Kobick | John White |
| Mark Krawczyk | Lisa Williams |
| David LaDuke | Rodney Wilts |
| Sandy Lawton | Peter Yost |
| Harold Leverenz | Nick Zandstra |
| Ed Lowans | Mickel Zuidhoek |
| Matt Lutz | |



Ben Falk
Board Member and Instructor
Owner, Whole Systems Design,
Moretown, VT

*“Yestermorrow is
repowering a citizen response
toward a more livable future.*

*This is direct social change
made through pencil, paper,
hammer and nail.”*

I came to Yestermorrow first as an intern in 2000; it was quite a different place then. Since then I have taught various courses from Biofuels to Design for Climate Change and have served as a critic for design courses. I believe Yestermorrow is foundational for a more sustainable society because it is building capacity for the transition from the oil age to the solar age. It is the kind of place a nation needs in every state, and eventually every watershed, where people can learn the tools and techniques to transition their lives to be more viable, affordable, and enriching. Where else can citizens learn how to capture and store solar energy and rainwater, re-insulate their homes, renovate or build a new structure, and use an array of tools empowering them to step further away from the increasingly unaffordable and destructive industrial resource economy, and closer toward a more sustaining home and community economy?

I support Yestermorrow because the federal economic stimulus plan now repaving our nation’s highways isn’t going to get us into the solar age! Only citizen-based community responses to dealing with our resource needs at regional-specific levels can do that. Yestermorrow is repowering a citizen response toward a more livable future. This is direct social change made through pencil, paper, hammer and nail. A Yestermorrow course is more potent than 1000 votes, so it’s a good place to invest in social change.



Katrina Spade
Certificate in Sustainable Building and Design Graduate

I first came to Yestermorrow in 2004 with no formal design background, to take the Drafting 101 course. I've always been interested in architecture, and was considering applying to architecture school. That short weekend drafting class really inspired me—drafting is the beginning of the amazing process where drawn lines evolve into the built environment. In 2007, I moved to Vermont and enrolled in Yestermorrow's Certificate in Sustainable Building and Design.

I love the varied nature of the offerings at Yestermorrow. The design courses gave me a deeper understanding about what it really means to be “sustainable”, i.e. it's not just solar panels on a building. I became more comfortable with the language of design, and got lots of practice presenting my plans to peers and juries. Both of these things were key for me: it's incredibly important to be able to express yourself when you are trying to get a project done or something built.

The Permaculture Design Course - part of the core curriculum for the certificate program - really blew my mind. Permaculture is a framework for design which focuses on long term human-centered goals and perennial agriculture. It's a system that is fundamentally pragmatic, and I love that. Everything that I do from a design perspective is now informed by my understanding of the Permaculture system.

Since completing my coursework at Yestermorrow I was hired to work as a LEED project coordinator for The Dennis Group in Springfield, MA and have been accepted into the M.Arch. program at UMass-Amherst. Neither would have happened without my time at Yestermorrow. I think the best way to explain it was that the Certificate Program was a springboard for me to begin working in design and architecture. I can't say enough about the atmosphere at Yestermorrow – there is the overriding sense that good design can change the world and that anyone who is dedicated can help make that happen. My goal now is to get back there as soon as I can.

Advisory Board

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David Sellers
Sylvia Smith

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Kyle Bergman
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Allan "Buzz" Ferver
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Carrie Burr, Kitchen Assistant
Monica DiGiovanni, Student Services Manager
Shannon Donovan, Registrar
Dan Eckstein, Curriculum Director
Austin Ricketts, Kitchen Assistant
Kate Stephenson, Executive Director
Dave Warren, Facilities Manager

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Kate Blofson	Eric Olsten
Erin Campbell	Max Piana
Laura Fedderson	Tim Pierce
Tressa Gibbard	Stephanie Pierce
Zachary Hunter	Will Schebaum
Lawry Hutcheson	Scott Szeman
Adam Keeling	Candy Vanderhoff
Ted Kilcommons	Colin Widdoes
Josh Koppen	Matt Wolpe
Sam Kraft	

Additional Volunteer Committee Members

Bill Bialosky	Moneca Kaiser
Jim Edgcomb	Peter Lazorchak
Dave Frank	Colin Widdoes

If you would like to volunteer your time,
please contact Executive Director
Kate Stephenson:
kate@yestermorrow.org



FINANCIALS

Fiscal Year 2009 / April 1, 2008 — March 31, 2009

ASSETS

Current Assets

Cash	\$46,215
Endowment	\$242,563
Other	\$12,698
Total Current Assets	\$301,476

Total Fixed Assets

\$935,134

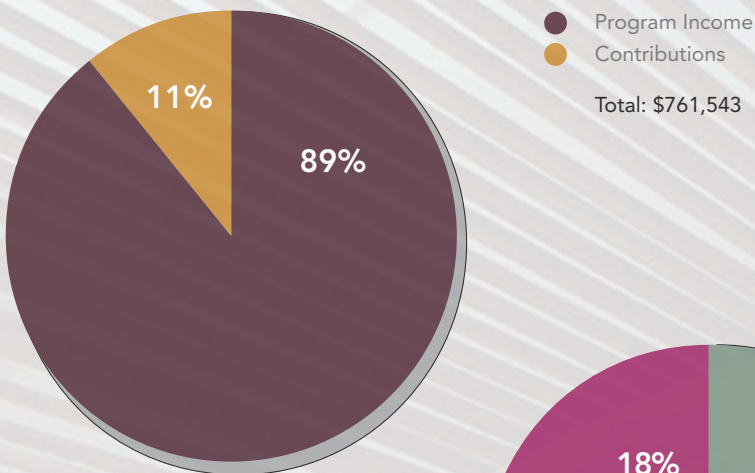
TOTAL ASSETS..... \$1,236,610

LIABILITIES AND EQUITY

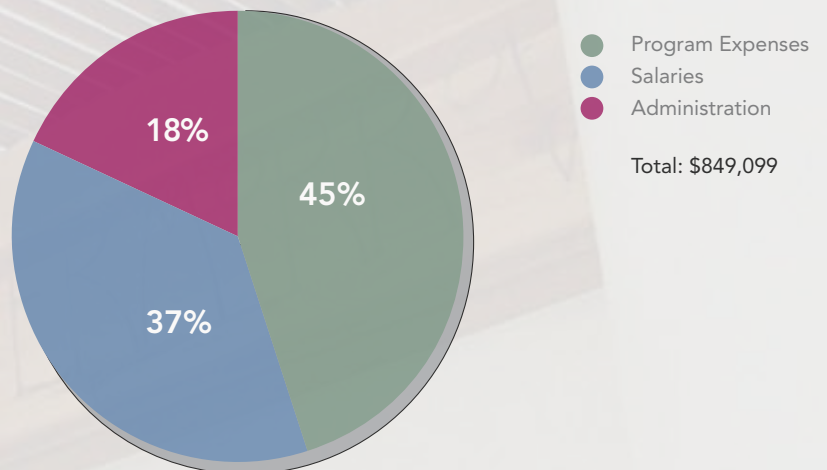
Current Liabilities	\$223,502
Equity	\$1,013,108

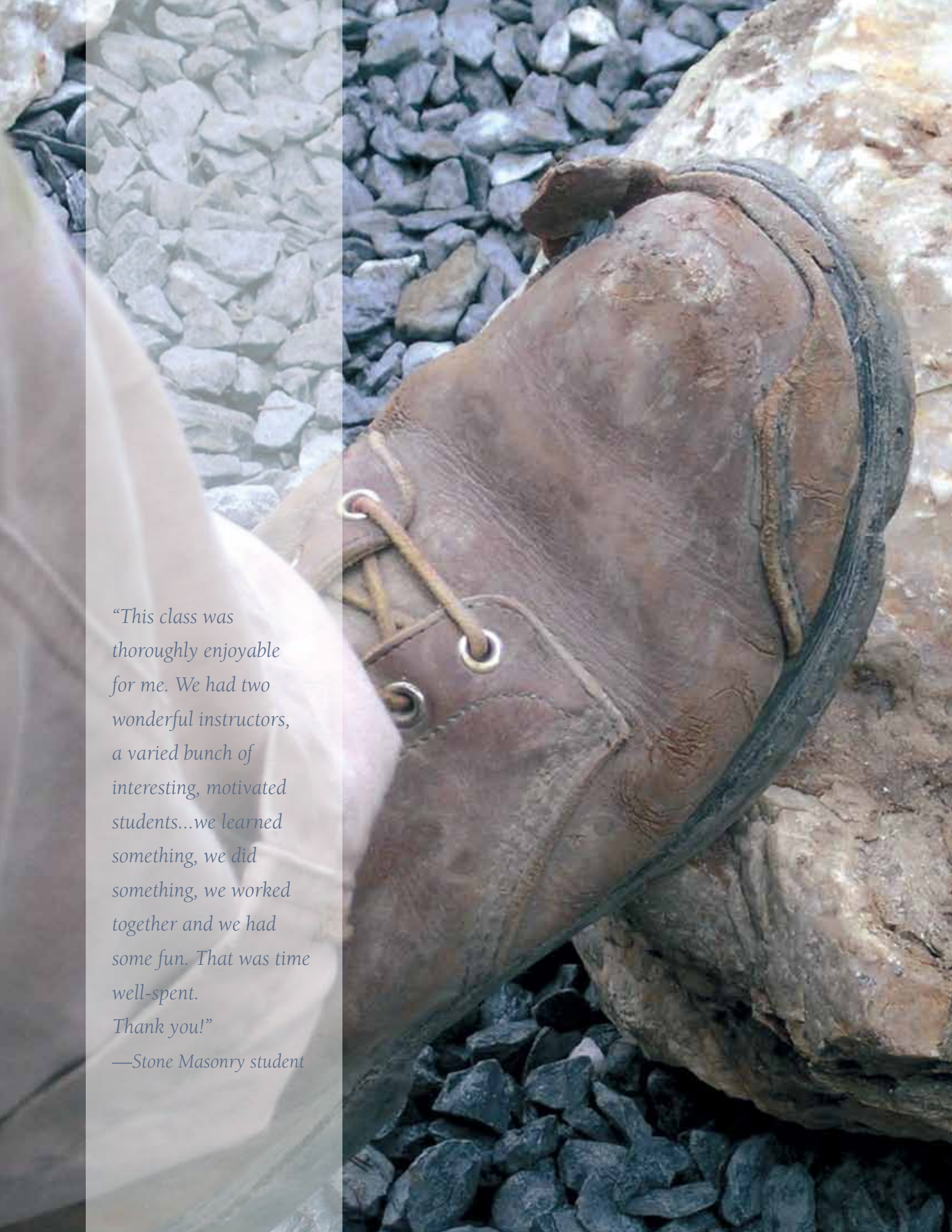
TOTAL LIABILITIES AND EQUITY ... \$1,236,610

INCOME



EXPENSES





“This class was thoroughly enjoyable for me. We had two wonderful instructors, a varied bunch of interesting, motivated students...we learned something, we did something, we worked together and we had some fun. That was time well-spent.

Thank you!”

—Stone Masonry student

C O N T R I B U T O R S (April 1, 2008 - March 31, 2009)

Foundations

Terry F. Allen Family
Charitable Trust
Katherine G. & Robert M.
Roloson Foundation
Simple Gifts Fund
Vermont Community
Foundation
Mary V. Widmer Trust

**Businesses
and Organizations**

Adjust-A-Bench
Afterglow Day Spa
Alces Post and Beam Inc.
American Flatbread
Chelsea Green Publishing
Chittenden Bank
Eilers Financial Services
Fine Woodworking
fwmedia
Gristmill Builders Ltd
Grohe
Intervale Compost
Lie-Nielsen Toolworks
Japan-America Society of VT
Kingsbury Farm Project
Mad River Garden Center
Mad River Glen
Mad River Massage
Next Phase Studios Inc.
Northfield Savings Bank
Raredon Resources
Charles G.G. Schmidt & Co.
Sears, Roebuck & Co.
Taocon Construction
Management
Verilux Inc.
Valley Players
Walker Van Aalst Design

Individuals

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Jim Adamson
Jud Aley
Candy Alsop
David Armbruster
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Jocelyn and Tobias Ayer
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Kyle Bergman
Tobi Bergman
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Alistair Bevington
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Mark Billian
Marielle Blais
Michael Blazewicz
Cindy and Phil Blood

Robert and Leda Bowers
Eric Bradley
Gaelen Brown
Ron Brown
John Brum
Elizabeth Cadwell
Deb Caulo
Mark Chalom
Benjamin Cheney
Chris Chester
Eunice Cheung
Giuliana Ciampoli
Brenda Clarkson
Steve Clay-Young
Brad Cook
Krista Coombs
Miyaca Dawn Coyote
Brian Crandall
Grace Crane
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Richard Czaplinski
Sean Dalton
Peter Danforth
Marvin Davidson
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Walt Gaylord
Keith Giamportone
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David Goldman
Tom Good
Maryanne Greeley
Tuvy Guss
Catherine Hackney
Laura Gail Haines
Caroline Hall
Jane and Alfred Hobart
Jason Holland
Janine Holstein
Glen Hutcheson
Lawrence Hutcheson
Saunterre Irish

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Reynold and Hilary Mooney
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